

ANNALIESE PICTURES, LLC

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FOR IMMEDIATE RELEASE

POSITIVE ROMANTIC COMEDY TACKLES SEXUAL HARASSMENT OF WOMEN THEMES

LOCAL PRODUCER MAKES A MOVIE TO FUND A MOVIE

ANNALIESE! ANNALIESE! THE WEBISODES TO PREMIERE AT THE FARMINGTON CIVIC THEATER JANUARY 28, 2018

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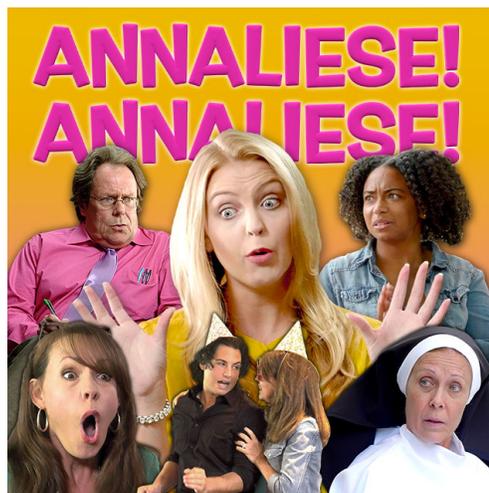
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See www.AnnalieseTheMovie.com for more information and movie trailers.

Annaliese Pictures, LLC of Michigan, announces the movie premiere of a short, feature length romantic comedy, **ANNALIESE! ANNALIESE! The Backstory Webisodes**, to be screened at the Farmington Civic Theater, January 28, 2017. The public is invited. Doors open at 2:00 PM. The screening begins at 2:30 PM.

ANNALIESE! ANNALIESE! The Webisodes...

is a 45-minute short feature film that tells the backstory of Annaliese Muddle, a beautiful but confused millennial woman who has been sexually harassed much of her life. Her mom wants her to get married, but Annaliese hates men because all they ever think about is sex. And now, because her trust fund deposits are ending, she has to figure out what to do with her life...and very soon. But that's just the beginning.



A CROWD FUNDING CAMPAIGN...

will be launched at the webisode premiere to fund the production of a full-length motion picture that will pick up Annaliese's story where the webisodes leave off. In order to continue her search for a life without men, Annaliese recruits the gay guy next door to help her be a nun, even though she's not religious.

The webisodes star local professional actors SYDNEY LEPORA, PHIL POWERS, MARYANN NAGLE, KELLY NIETO and ADAM BEMIS. The veterans behind the camera are local S.E. Michigan filmmakers, including writer-director STAN WILLIAMS (Northville), director of photography DANIEL KNUDSEN (Whitmore Lake), and film music composer JAMES STONEHOUSE (Royal Oak). A small multidisciplinary support crew included local veterans JAN SWEDORSKE, PAM WILLIAMS, ALYSE PAQUIN, DAN SWEDORSKE and KRISTINA KAYLEN.

The project was filmed entirely in Novi, Novi Township, and Farmington Hills, Michigan and was executive produced by STAN and PAM WILLIAMS of Northville, MI.

Available for interviews: Stan Williams, Sydney Lepora, Jillian Mitchell, Kelly Nieto. Contact Stan Williams, 248-344-4423.

(See Production Notes for more information.)

PRODUCTION NOTES

The idea for the Annaliese Webisodes came about as Stan Williams and his associates finished the feature length script and wondered how to get it made. Williams explains, "We had a problem, familiar to every filmmaker. Even though we had written *Annaliese! Annaliese!* as an ultra-low budget movie, we still didn't have enough money to make it."

But then the filmmakers realized they had an opportunity. "The feature script was loaded with fodder about Annaliese's backstory that was interesting all by itself. So, we decided to produce a few short films about Annaliese's life before the movie begins, and use them as a proof of concept for investors or contributors. The webisodes would also give her story more depth, and reside on the web for ongoing promotion of the feature, even after it was complete," Williams said.

But as they finished the webisodes, another realization kicked in. As Williams describes it, "If we shot one more 'bookend' scene, we could tie all the webisodes together into a

sequence and we'd have a movie that stood on its own." Technically, a "feature" is any film longer than 40 minutes. So, at 45 minutes, The Webisodes Sequence, as they now call it, is barely a feature. But friends liked what the Annaliese team had produced, so Williams and his wife, who co-executive produced the project, decided to see if the general public agreed...and thus they sought out the premiere with the Farmington Civic Theater.

A Crowd Funding Campaign to fund the full-length movie will be launched the same day as the premiere. The next day, the webisodes, condensed into four releases, will be posted one at a time, on-line, at various social media channels, asking viewers to support the Indiegogo Campaign. The campaign needs to raise a minimum of \$325,000 to make the full-length movie. After production Williams and his associates will shop for national distribution by pitching the movie at international film markets such as the November 2018 American Film Market in Santa Monica, CA.

CAST BIOS

SYDNEY LEPORA (Annaliese) - Sydney Lepora is a Detroit based actor. Graduating from Wayne State University with a BFA in acting, she's appeared in professional theatrical productions across the area. Film credits include "Anything is Possible" and "Silent No More." She is the 2015 National Forensics Association Champion in Persuasive speaking.

JILLIAN MITCHELL (Jillian) - Born and raised in Clinton Township, MI. Jillian is a graduate of Oakland University with a B.A. in Theatre; training with Karen Sheridan, Thomas Suda, Lynnae Lehfeldt, and Kerro Knox. Jillian can be seen in NBC's Chicago P.D. and a reoccurring role in Comedy Central's Detroiters.

PHIL POWERS (Dr. Fred, Annaliese's therapist) - Phil is an Ann Arbor, MI, based film, TV, and theater actor. His feature film credits include Super Sucker, Frozen Stupid, Street Boss, Changing Hands, Anaheim the Film, Gone Doggy Gone, and Beyond the Mask. He teaches a summer acting camp for children in Ann Arbor, and has been quoted as saying, "There is no such thing as a good golfer, or a bad game of golf."

KELLY NIETO (Ruth) - Former Miss Michigan and Miss America Runner-up and talent competition winner. For over a decade, Kelly toured the country as a comedian, and still co-hosts television events and is a conference speaker. She is the creator and producer for The Cross and the Light, a touring live stage musical about the Passion and

Resurrection of Christ. She lives in Farmington Hills, MI with husband and five children active in academia and sports.

MARYANN NAGEL (Mother Superior) - Maryann Nagel is a fulltime SAG/AFTRA, AEA actor. Her feature film credits include: *The Beach House*, *My Friend Dahmer*, *The Russian Bride*, *Legacy*, *My Blind Brother*, *Into The Storm*, *Take Shelter*, *The Yank*, *Clowntown*, *Finding Love In Valentine*, *Old Fashioned*, and *Batman Superman (Dawn Of Justice)*. Maryann directs local shows, teaches for Playhouse Square in the *Disney Musicals In Schools* program, coaches acting and narrates concerts for the Cleveland Orchestra.

ADAM BEMIS (Devin) - Born and raised in New Baltimore, MI. Graduate of The University of Michigan with a B.A. in Psychology. Received an M.F.A in Acting from The Actors Studio Drama School in NYC; training with Susan Aston, Elizabeth Kemp, Jaqueline Knapp, and Andreas Malinokakis and eventually performing the role of 'Baylis' in his thesis production of Adam Rapp's *Blackbird*. Became a Lifetime Member of the Actors Studio in NYC in 2017.

CREW BIOS

STAN WILLIAMS (Co-Executive Producer, Writer, Director), is a veteran filmmaker of hundreds of corporate, television, and non-profit documentaries and has seen many of his projects distributed around the world. He holds a B.A. in Physics (Greenville College), an M.A. in Interpersonal Communication (Eastern Michigan University), and a Ph.D. in Film Studies with a concentration in Narrative Theory (Wayne State University). He is the author of a popular book in Hollywood targeted at professional writers, producers and directors. The book is titled *The Moral Premise: Harnessing Virtue and Vice for Box Office Success*, published by Michael Wise Productions—a major publisher of books for independent filmmakers (www.mwp.com). Released in 2006, *The Moral Premise* has been praised by many, including A-list actor and producer Will Smith, who has hired Williams on numerous occasions to analyze stories and scripts on Smith's production slate. Michael Wise's manager, Ken Lee, contacted Williams when he read about Annaliese and the webisodes and offered to help promote the effort. "Producing the webisodes to promote and fund a motion picture is a unique idea. We've never heard of that being done like this before. So, we reached to out Stan and offered to get the word out." said Lee.

DANIEL KNUDSEN (Director of Photography) - Daniel is a Michigan filmmaker credited with eight feature films including *CREED OF GOLD*, *LIFESTONE VELOCITY* and

COURAGEOUS LOVE. His films have been complimented by the Dove Foundation for their promotion of family values through entertaining stories. He is a graduate of Thomas Edison State University and actively teaches the craft of filmmaking to aspiring artists.

JAMES STONEHOUSE (Composer) - James has written over 1,000 compositions for media in nearly every genre as well as performing the scores for several independent films and documentaries. These include the 2012 full length documentary "Honor Flight Michigan – The Legacy," and the feature length television special "EXTRAORDINARY: Stories about Fr. Solanus Casey for Children," which the Stan and Pam also produced under their independent production shingle SWC Films.